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Tuesday, June 05, 2007

Dance films dominate screenings on Cinekatipunan this week

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Lifestyle
'Moreno' to be shown on June 20
Dance films dominate screenings on Cinekatipunan this week



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www.VanajaTheFilm.com Arts by Ginnonnale

CINEKATIPUNAN resumes its regular screenings in June with a selection of three dance films from the International Festival for Cinema and Technology (ICTF): comedies "Plight of Clownana" and "Desperate Housewife" and "Wings of Legacy", a feature on physically-handicapped individuals.

Tuesday's pick is a back-to-back screening of works by emerging filmmakers and screen writers Raz dela Torre and Felinda Bagas, "Labada" and "Para sa Kabataan", respectively. On Wednesday, Conrado's "Cabinet" will present a film on the life of Spanish architect

Antonio Gaudi. Thursday shows a selection of music videos produced by commercial director and graphic artist Avid Liongoren and Rocketsheep.

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Friday's feature is "Arrows in the Wind" by Gutierrez "Teng" Mangansakan II, a documentary on the lives of children in Inug-ug, Maguindanao, who are striving to rebuild their dreams in the work of the all-out war between the Philippine government and the Moro Islamic Liberation Front since February 2003. On Saturday, Cinekatipunan will feature Milo Sogueco's tribute to the late Filipina artist Pacita Abad.

Held Mondays to Saturdays at Mag:net Café Katipunan, Cinekatipunan screenings start at 5 p.m. While the film screenings are free, viewers are encouraged to make voluntary contributions for the honoraria of the featured filmmakers. For questions or comments about Cinekatipunan write to sinag_haraya@yahoo.com.

Cinekatipunan programs precede Mag:net Café's nightly holding of live performances by well-known and emerging bands and musicians. Mag:net Café is located along Katipunan Avenue (fronting Miriam and Ateneo) in Quezon City. For more inquiries please call 9293191 or visit www.magnet.com.ph.

June 4 (Monday):
From the International Festival for Cinema and Technology (ICTF)
Curated by Marisa Cohen

Neeta Mittal: Wing of Legacy (Dance Film/ USA)

Paul Lazarus: Desperate Housewife (Musical/USA)
Chris Dowling: The Plight Of Clownana (Dance Film/USA)



From the IFCT Dance Film Showcase website (<http://www.ifct.org/ifctschedule/dance.html>)

Wings of Legacy is the story of two women from a world full of movement and a heart of dance that has no boundaries. Hip-hop and ballet were chosen as motifs to represent the contradictory entities of youth and wisdom, ability and disability, life and death.

The Plight Of Clownana: It is about a man who has a job as a store's dancing mascot that is half-clown, half-banana. A dancing fight begins between the Clown Banana mascot and the dancing mascot of the competing store across the street.

Desperate Horsewife is a parody of a musical theatre film involving an unconventional love triangle.

June 5 (Tuesday):

Raz dela Torre: Labada (The Laundry)

Felinda Bagas: Para Sa Kabataan (For the Youth)

Labada (The Laundry)

Philippines. Short Film. Running Time 25 minutes 12 seconds

Written, Produced and Directed by Raz de la Torre

Finalist for the Cinemalaya Independent Film Festival-Short Feature Category

Mylene works as Dr. de Jesus's part-time helper. Everyday except on weekends, Mylene goes to Dr. de Jesus's house to clean his home, cook his dinner and wash his clothes. She is married to Edong, who works as a tricycle driver and with whom she has two children. While at work, Mylene leaves her children with Susie, her best friend and next-door neighbor.

Everything in Mylene's modest life is perfect. She has a lenient boss, doting kids' a comfortable life. That is until Mylene's devoted husband asks her permission to work late nights. Suddenly, Edong starts acting like he's nurturing a double life. Circumstances, information and clues start piling up, threatening Mylene's perfect little life.

Could her husband be having an affair?

Raz dela Torre graduated from the University of the Philippines (UP)-Diliman where he acquired a Bachelor of Arts degree in Broadcast Communication. He moved on to study law, even becoming a student fellow at the National University of Singapore Faculty of Law where he was the Filipino delegate representing UP in the Singapore International Foundation Association of Southeast Asian Nations (Asean) Student Fellowship Program. After resolutely terminating his law education in 2003, he became part of the pioneer batch of the ABS-CBN Scriptwriting Workshop for Television. At present, Raz is a contract screen writer for ABS-CBN Film Productions, Inc. (Star Cinema) in the Philippines.

Para sa Kabataan (For the Youth)

Felina Bagas is a Filipina filmmaker, scriptwriter, video editor and musician whose short films have been screened locally and abroad. She dedicates the work to "all the poor children of the Philippines who struggle everyday so they could get an education" and to "those who continue to fight for real freedom". Felinda Bagas made her first independent short film this year after close to a decade of exclusively working as a scriptwriter for ABS-CBN.

June 6 (Wednesday):

Conrado's Cabinet

Conrado's abinet is a special program of Ireland-based Filipino visual artist Conrado Velasco, featuring films on artists from around the globe who have made their mark in their chosen persuasions. The feature will be a film on the Spanish Art Nouveau architect Antonio Gaudi.

Conrado Velasco is a freelance photographer and art director. He also works in other disciplines such as product design, retail design, and branding strategies. (From www.studioconrado.com).

June 7 (Thursday):



Avid Liongoren: Rocketsheep Music Videos

Rocketsheep is a post-based production group founded by Avid Liongoren and composed of elves and robots. They are responsible for many, many, music videos such as Kamikaze's Martyr Nyebera, Kitchie Nadal's Same Ground, Queso's Mottaka, Rivemaya's Sunday Driving, and Barbie's Cradle's Everyday.

Rocketsheep is currently working on an ambitious independent film about a girl, a boy, a few monsters and some ice cream. It is the first Filipino film to be shot entirely on a blue screen & is currently under going post-production. Avid would like the world to know that they need much help in finishing the project talent wise or money wise and is selling his liver and half his stomach

A commercial director slash multi-media artist slash highway ninja diver, Avid Liongoren likes to make "dowings" and super fun video projects with buckets of blue or green paint & many, many, many hours on the computer.
www.littlerocket.net/ www.rocketssheep.net/ www.savingsally.com

June 8 (Friday):

Gutierrez "Teng" Mangansakan II: Arrows in the Wind

Just when everybody was assuming that the situation in Mindanao was starting to normalize after an "all-out war" between the Philippine government and the Moro Islamic Liberation Front (MILF) three years earlier, a war erupted, again, on February 2003. It was in Barangay Buliok, the MILF's main camp in Pagalungan, Maguindanao. Among those greatly affected by this war were the children of the neighboring village of Inug-ug who were attending school. As a result of the war, the school was burned down. Classes were disrupted. Graduation that year had to be postponed until it was safe for the children to return to school.

Arrows in the Wind recounts the bravery of the children of Inug-ug and their determination to rebuild their dreams. (Director, Writer, Producer: Gutierrez Mangansakan II; Editor: Kitty Bermudez; Music: Geejay Arriola; Additional Sound: Santiago Mangada Puno; Production Assistant: Moises Charles Hollite)

Gutierrez Mangansakan II is an essayist, cultural activist and documentary filmmaker from Pagalungan, Maguindanao. He majored in Communication Arts at the Ateneo de Davao University and Art Direction at the Mowelfund Film Institute in Manila.

Starting with his first film House under the Crescent Moon, which won Grand Prize at the Gawad CCP para sa Alternatibong Pelikula at Video in 2001 (and was screened at the 2002 Cinemanila International Film Festival), his documentary films delve exclusively on the various facets of the Bangsamoro struggle in Mindanao. He made his second documentary A Boat in Deep Waters in 2003. Arrows in the Wind is his third documentary. He is currently working on Amir, a full-length documentary on MILF founding chair Salamat Hashim.

In 2005, he was named Defender of Cultural Heritage by the Fookien Times Philippines Yearbook for his work in nurturing the rich tradition of his Maguindanaon ancestry.

June 9 (Saturday):

Milo Sogueco: Groovy: The Colors of Pacita Abad

A documentary film on the life and art of the late internationally- acclaimed Filipina visual artist Pacita Abad, who succumbed to lung cancer in December 2004. The film is by Milo Sogueco, an independent filmmaker and photographer who won the Grand Prize in the 2004 Gawad Cultural Center of the Philippines for the feature film category. **(Press release/Sunnex)**

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(June 5, 2007 issue)

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