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## 'Uncensored Bodies Film Program' at 2nd Independent Contemporary Dance Festival

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Start: 2007-07-12 15:00

End: 2007-07-15 17:30

Timezone: Etc/GMT+8

#### Details:

From JP Carpio:

UNCENSORED BODIES FILM PROGRAM  
For Wi-fi Body 2, 2nd Independent Contemporary Dance Festival

July 12-15, 3-5:30 PM, Little Theatre Lobby, Cultural Center of the Philippines

Curated by Kiri Dalena, Merv Espina (Cinekatipunan/Mag.net) and Marisa Cohen (International Festival for Cinema and Technology)

July 12, Thursday  
IFCT and Independent Filipino [Filmmakers](#)

Deborah VanSlet: RULES OF THE ROAD (Dance Film/[Canada](#))

- Deborah Kuleff : SALOMON (Dance Film/Australia)
- Vanessa Libertad Garcia: A TWO WOMEN ONE ACT (Dance Film/USA)
- Lynn Shelton: MAGNETIZED ([Music Video](#)/USA)
- Fiona Cameron: SEA MAMMAL (Experimental/[Australia](#))
- Passia Pandora: BEYOND TIME (Dance Film/Canada)
- Jane Osborne: DRIVE (Dance Film/Canada)
- JP Carpio: CLOCKS (Experimental/Philippines)
- Khavn: ULTIMO (Experimental/Philippines)
- Waise Azimi: DANCING WOUNDED IS (Experimental/Philippines)
- Mark Gary and Denisa Reyes: THE POWER OF DANCE ([Documentary](#)/Philippines)
- Kristine Mariel Icban and Carmi Garcia Raymundo: DANSPORT (Narrative/Philippines)

July 13, Friday  
Foreign and Filipino Dance [Films](#)

- Neeta Mittal: WINGS OF LEGACY (Narrative/USA)
- Paul Lazarus: DESPERATE HORSEWIFE ([Musical](#)/USA)
- Chris Dowling: THE PLIGHT OF CLOWNANA (Narrative/USA)
- Paul Morales: CONTRE TEMPS (Dance Film/PHILIPPINES)
- Sari Dalena: WHITE FUNERAL (Dance Film/PHILIPPINES)
- Alina Co and Malyn Punay: PIROUETTE (Narrative/PHILIPPINES)



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